Where To Download Teaching Listening In Efl Classrooms In

Teaching EFL Learners: Shadowing for Listening
The Asian EFL Classroom

Teaching ESL/EFL Listening and Speaking

The Use of First and Second Language in Chinese University EFL Classrooms

Listen and Draw is an EFL/ESL teacher's resource book of simple, fun, ready-to-use classroom drawing activities. You can take the book to your classrooms, open to a selected page and do the activity with the class. Key features: simple drawings—no artistic talent is needed; ready-to-use classroom activities suitable for large classes; great for pair or group work; provides creativity and fun; great for palmettos (online courses) and for teachers who teach ESL/ESL learners in secondary schools and adult education, as well as for teachers who teach English as a second or foreign language. Tasks for ALP: a complete library of classroom drawing activities. Features: simple drawings—no artistic talent is needed; ready-to-use classroom activities suitable for large classes; great for pair or group work; provides creativity and fun; great for palmettos (online courses) and for teachers who teach ESL/ESL learners in secondary schools and adult education, as well as for teachers who teach English as a second or foreign language.

Blended learning has recently become very popular in education; it is a form of learning that combines technology and human interaction. In this book, we will explore the different ways in which blended learning can be implemented in the classroom.

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Teaching Through Interactive Input and Feedback

Shadowing, an active and highly cognitive technique for EFL listening skill development, in which learners track heard speech and vocalize it simultaneously, is gradually becoming recognized. However, there remain a lot of mysteries and misunderstandings about its use. This book uncovers shadowing in terms of theory and practice. This book contains details about the teaching shadowing technique, and provides practical advice on how to implement it in the classroom. It also elaborates on how shadowing should be used in terms of materials, procedure, and learners' psychology, which would aid in students' use of shadowing in teaching. A guide on how to implement effective learning, this book certainly will prove useful to EFL Language teachers and students in their linguistic pursuits.

Teaching English in the Primary School

Learning English can be fun. Knowing how to use English correctly can be fun as well. This book has that purpose in mind: to turn the ESL and EFL classroom into a place where learning takes place through fun activities which accomplish their objective: fluency in spoken and written English. By having students use Business English and Conversation in class, the teacher will make them develop the four skills which are essential when learning another language. This book emphasizes that for successful learning, teachers must guide students to understand and analyze...
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Teaching Listening in the Language Classroom

This book introduces the concept of multimedia in education, and how multimedia technology could be implemented to impart digital education to university students. The book emphasizes the versatile use of technology enabled education through the research papers from distinguished academicians and researchers who are specifically working in this area. It benefits all those researchers who are enthusiastic about learning online and also for those academicians who are interested to work on various aspects of learning and teaching through technology.

Using theory and practice to improve the teaching of listening comprehension in the ESL/EFL classroom

This book offers a range of perspectives and insights from around the world on the teaching and learning of listening, speaking, reading and writing. It brings together contributors from across six continents, who analyse a wide range of teaching and learning contexts, including primary, secondary, tertiary, private, and adult ESL/EFL classes. In doing so, they provide locally relevant accounts that nonetheless resonate with other contexts and wider concerns. This informative and practical edited collection will appeal to students and scholars who are interested in the four building blocks of language learning, as well as language education and teacher education.

Once Upon a Time

For discourse to be comprehensible and cohesive, you have to know who does what to whom when and where. Information about entities, time, space, and actions has to be carefully tracked and managed from one utterance to the next. This is achieved through a process known as anaphoric linking or reference tracking. The importance of this phenomenon is crucial in listening classes as listening is among those demanding skills in which EFL learners have to cope with vast ranges of linguistic, paralinguistic and even paralinguistic features. In this regard, this book describes an innovative approach to teaching listening comprehension through employing typographically highlighted texts followed up by classroom interactions. This is termed as Interactive Input Enhancement, an instructional treatment in which the teacher pushes L2 learners to notice input-and produce output and provides them with interactional modifications in order to lead them to notice a mismatch between their interlanguage forms and the target language forms. This book will be very useful for language teachers who are looking for new ideas on demystifying listening comprehension for their learners.

Benefits of Using Improv Games for Teaching EFL Classes

This paper deals with the question how vocabulary can be introduced in the EFL classroom and why it is essential for students to learn new vocabulary and know how to use it in context. Furthermore, it deals with the points that are involved in presenting and demonstrating vocabulary and it also focuses on the teachers and learners and which role they play in the whole process of vocabulary acquisition in the ESL classroom.

Teaching ESL/EFL Listening and Speaking

Research Paper (undergraduate) from the year 2018 in the subject English - Pedagogy, Didactics, Literature Studies, Urmia University (Urmia University of Medical Sciences), course: TEFL, language: English, abstract: Metacognition defined as the knowledge and ability to monitor and control cognitive conditions in the learning process. Listening is the most important skill of the four language skills in both learning and teaching and plays an important role in our daily life. Although nowadays there is a deeper perception of listening, it needs more attention and research. The present study investigates the relationship between the Metacognitive awareness and listening performance of English as foreign language learners. The participants were 50 Iranian male students of English language institutes. They completed Metacognitive Awareness Listening Questionnaire (MALQ) and listening section of the final exam. First the listening section were of the final exam was applied to the participants at classrooms by the teacher. Immediately after the administration of the examination, the MALQ were conducted. The analysis exposed a weak positive relationship between learners’ Metacognitive awareness scores and listening performance. Although correlation was not high, still there is more correlation in problem solving, directed attention and planning evaluation than others.

International Perspectives on Teaching the Four Skills in ELT

The Effects of Captions on Video Listening Comprehension and their Consequences for the ESL Classroom

English Language Teaching Today: Linking Theory and Practice provides an up-to-date account of current principles and practices for teaching English in the world today. The chapters, written by internationally recognized language teacher educators and TESOL specialists, introduce the reader to key language skill areas (i.e., listening, speaking, reading, writing, pronunciation, grammar and vocabulary) and explain how each skill area can be taught in a principled manner in diverse language learning contexts. Throughout the book, the link between theory and practice is explicitly highlighted and exemplified. This reader-friendly book is suitable for undergraduate and graduate students enrolled in TESOL and other second language education programmes as well as for TESOL professionals who wish to stay current with recent developments in ELT.

Teaching ESL/EFL Listening and Speaking

Listening used in language teaching refers to a complex process that allows us to understand spoken language. The current study, conducted in Iran with an experimental design, investigated the effectiveness of teaching listening strategies delivered in L1 (Persian) and its effect on listening comprehension in L2. Five listening strategies: Guessing, making inferences, identifying topics, repetitions, and note-taking were taught over 14 weeks during a semester. Fifty lower intermediate female participants, 25 in the experimental class (n = 25) and 25 in the control class (n = 25), who listened to the same classroom listening activities without any of the above listening strategies. A pre and post listening test made by a group of experts in the language institute assessed the effect of teaching listening strategies delivered in L1. Results gathered on the post-intervention listening test revealed that listening strategies delivered in L1 led to a statistically significant improvement in their discrete listening scores compared with the control group. (Contains 7 tables.)

Oral communication skills in the primary english classroom

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